

Curriculum Vitae
Sang Um Nam

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School:
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1 University Plaza
Platteville, WI 53818
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EDUCATION

M.F.A., Electronic Integrated Arts,
New York State College of Ceramics at Alfred University, Alfred, NY, May 2004
B.A., Interdisciplinary Computing and the Arts,
University of California, San Diego, La Jolla, CA, June 2001
B.S., Molecular Biology, University of California, San Diego, La Jolla, CA, June 2001

WORKING EXPERIENCE

Assistant Professor of Interactive Media, Graduate School of Interactive Media, School of Communications, Elon University, Elon, NC (08/09 – current)
Researcher, ide@s, interactive dialogue with educators across the state, University of Wisconsin – Extension, Madison, WI (09/08 – current)
Assistant Professor* of Imaging Media (New Media Concentration), Department of Communication Technologies, University of Wisconsin, Platteville (08/05 – 06/09)
* Promotion to Associate Professor approved on 02/09
Sunflower Media, Los Angeles, CA (09/04 – 08/05)
Instructor, Eastern Korean School, Roland Heights, CA (09/04 – 06/05)
Intern, New York State C.A.C.T.,
Center for Advance Ceramic Technology, Alfred, NY (09/03 – 07/04)
Graduate Student Teaching Assistant,
School of Art & Design, N.Y.S.C.C. at Alfred University, Alfred, NY (09/02 – 05/03)
Curator/Manager, Smart Wall at John Wood Studio, Alfred, NY (09/02-12/02)
Non-student Teaching Assistant, Department of Visual Arts,
University of California, San Diego, La Jolla, CA (01/02 – 06/02)
Documentary Producer, Fossil Media, San Diego, CA (01/02 – 04/02)
Non-student Teaching Assistant, Summer Session,
University of California, San Diego, La Jolla, CA (07/01 – 09/01)
Assistant Instructor/Student Trainee, Department of Physics,
University of California, San Diego, La Jolla, CA (01/01 – 09/01)
Student Teaching Assistant, Department of Biology,
University of California, San Diego, La Jolla, CA (01/01 – 03/01)
Student Teaching Assistant, Department of Physics,
University of California, San Diego, La Jolla, CA (09/99 – 06/01)

HONOR / AWARD / FELLOWSHIP

Nominee, Thomas and Lee Ann Lindahl Teaching Excellence Award, College of BILSA,
University of Wisconsin, Platteville, 2008-2009
Nominee, Outstanding Advisor Award, University of Wisconsin, Platteville, 2008-2009
Wisconsin Teaching Fellow, State of Wisconsin/University of Wisconsin System, 2008-2009
Nominee, Thomas and Lee Ann Lindahl Teaching Excellence Award, College of BILSA,
University of Wisconsin, Platteville, 2007-2008
Nominee, Outstanding Advisor Award, University of Wisconsin, Platteville, 2007-2008
Nominee, The Alliant Energy Underkofler Excellence in Teaching Award,
University of Wisconsin System, 2007-2008
Nominee, Thomas and Lee Ann Lindahl Teaching Excellence Award, College of BILSA,
University of Wisconsin, Platteville, 2006-2007
1st Prize, Wisconsin Regional Artists Program Exhibition, 2005, Platteville, Wisconsin
2nd Prize, 2005 All UWP Art Show, Platteville, Wisconsin
Graduate Fellow and Full Scholarship,
New York State College of Ceramics at Alfred University, Alfred, New York

Provost's Honor, Warren College, University of California, San Diego, San Diego, California

GRANT / SCHOLARLY ACTIVITY

SoTL (Scholarship of Teaching & Learning) Mini Grant, Teaching Excellence Center,
University of Wisconsin, Platteville, Fall 2008
Faculty Development Fund, University of Wisconsin, Platteville, Fall 2008
Faculty Development Fund, University of Wisconsin, Platteville, Summer 2008
OPID Grant, Office of Professional and Instructional Development Grant, 2008-2009
Wisconsin Teaching Fellowship Fund, University of Wisconsin, Platteville, 2008-2009
Scholarly Activity Improvement Fund (SAIF) Grant, University of Wisconsin, Platteville, 2008-2009
Faculty Development Fund, University of Wisconsin, Platteville, Spring 2008
Chancellor's Opportunity Grant, University of Wisconsin, Platteville, 2008-2009

HONORARY POSITION

Foreign Messenger (Cyber MMA PR Ambassador), Military Manpower Administration,
South Korean Government (10/08 – current)
Research Co-chair, Visual Communication Division, AEJMC, Association for Education in Journalism and Mass
Communication, 2008-2009
Web Master, Visual Communication Division, AEJMC, Association for Education in Journalism and Mass
Communication, 2008-2009
Paper Reviewer & Book Reviewer, *Visual Communication Quarterly, A Journal Of Research, Theory, and
Practical Criticism Within All Areas Of Visual Communication* (08/08 – current)
Paper Reviewer, Visual Communication Division, AEJMC, Association for Education in Journalism and Mass
Communication (03/08 – current)
Outside Advisory Councilor at Clayarch Gimhae Museum, Gimhae, Korea (08/05 – 07/07)

RESIDENCY PROGRAM

Artist Residency Program, Experimental Television Center, Owego, NY, January 14th through 18th, 2009

TEACHING EXPERIENCE

Assistant Professor, Department of Communication Technologies, UW, Platteville
Undergraduate Courses

Software: Quark Basic (Fall 05, Spring 06)
Software: Quark Intermediate (Spring 06)
Software: Photoshop Basic (Spring 06, Fall 06, Spring 07, Fall 07, Spring 08, Fall 08, Spring 09)
Software: Photoshop Intermediate (Fall 07, Spring 08, Fall 08, Spring 09)
Software: Illustrator Basic (Fall 05, Fall 06, Fall 07)
Software: Illustrator Intermediate (Fall 05, Fall 06, Fall 07)
Software: Flash Basic (Fall 05, Fall 06, Spring 07, Fall 07, Spring 08, Fall 08, Spring 09)
Software: Dreamweaver Basic (Spring 06, Fall 06, Spring 07, Fall 07, Spring 08, Fall 08, Spring 09)
Introduction to Communication Technologies (Spring 06)
Introduction to Mass Media (Spring 09)
Survey of Imaging (Fall 07)
Photography II (Spring 08)
Principles of Interactivity (Fall 05, Fall 06, Fall 07, Fall 08)
Multimedia Projects (Spring 06, Spring 07, Spring 08, Spring 09)
History of Imaging (Fall 05, Fall 06, Fall 07, Fall 08)
Digital Imaging (Spring 07, Summer 08, Spring 09)
Advertising Graphics (Fall 05)
Topics in Communication: Reactive Image and Sound (Spring 08)
Topics in Communication: Photography in Nature (Summer 08)
Professional Practice (Spring 07, Spring 08)
Senior Seminar (Fall 08, Spring 09)

Graduate Courses

Visualization in Computer Arts (Fall 2006)
Computer-based Implementation For Urban Design (Fall 2006)
Digital Character Animation (Spring 2007)
Simulations and Dynamics (Spring 2007)
Digital Post-Production (Fall 2007)
3D Animation (Spring 2008)
Digital Portfolio (Spring 2008)

Korean Instructor, Eastern Korean School (Fall, 2004 and Spring 2005)
 Graduate Teaching Assistant, School of Art & Design, N.Y.S.C.C. at Alfred University
 Sophomore Printmaking II (Fall 2002)
 Reactive Image (Spring 2003)
 Non-Student Teaching Assistant, Department of Visual Arts, UCSD
 VIS 141A – Computer Programming for the Arts I (Winter 2002)
 VIS / ICAM 40 – Introduction to Computing in the Arts (Spring 2002)
 Laboratory Teaching Assistant, Summer Session, UCSD
 Physics 1A – Mechanics (Summer Session I 2001)
 Physics 1C – Diffusion, Radiation, and Modern Physics (Summer Session II, 2001)
 Asst. Lab Instructor/Supervisor Trainee, Department of Physics, UCSD
 Physics 1B – Electric, Magnetism, and Thermodynamics (Spring 2001)
 Physics 1C – Diffusion, Radiation, and Modern Physics (Spring 2001)
 Teaching Assistant, Department of Biology, UCSD
 BIMM 120 – Bacteriology (Winter 2001)
 Grader, Department of Physics, UCSD
 Physics 1A – Mechanics (Fall 2000)
 Laboratory Teaching Assistant, Department of Physics, UCSD
 Physics 1A – Mechanics (Fall 1999, Fall 2000, Winter 2001)
 Physics 1B – Electric, Magnetism, and Thermodynamics (Winter 2000, Winter 2001)
 Physics 1C – Diffusion, Radiation, and Modern Physics (Spring 2000)
 Tutorial Teaching Assistant, Department of Physics, UCSD
 Physics 1A – Mechanics (Fall 1999)

SOLO EXHIBITION / LIVE PERFORMANCE

2005 Solo Exhibition at Gallery Ari, Po-cheon, Korea, July 1st through July 29th, 2005
 2004 *MFA Thesis Exhibition* at Fosdick-Nelson Gallery, Alfred, NY, April 24th through 27th, 2004
 2003 *TRANSFORMS: New Sound & Video* (Live MIDI A/V Mixing Performance)
 at Holmes Auditorium, Alfred University, Alfred, New York, November 5th, 2003
 2001 *New Art Form: Translation of Art* at Warren Studio B, University of California, San Diego,
 San Diego, California, June 12th through June 22nd 2001

JURIED EXHIBITION

2008 *Video Exhibition* at Kean University, Union, NJ, September 30th through November 4th, 2008
Video_Dumbo, at Galapagos Art Space, Brooklyn, NY, September 26th through September 28th, 2008
The Silent/Sound Outdoor Film Festival (Squeaky Wheel) at Front Park, Buffalo, NY, September 6th, 2008
VIDEOHOLICA 08 – the video program of biennial August in Art at Varna Radio, Varna City Art Gallery,
 Active Art Gallery, Puppet Theatre, and Georgi Velchev Art Museum, Varna, Bulgaria,
 August 7th through August 15th, 2008
1800 Frames Take 4 at City Without Walls, Newark, NJ, April 10th through May 29th, 2008
 2007 *PixelPops! Short & Fast in Scotland 2007* at Orkney Islands, UK, December 3rd through December 20th, 2007
 Online exhibition at <http://www.poppingpixels.org>
Tiny Art for Big People at RedSaw Gallery, Newark, NJ, August 2nd through August 23rd, 2007
Danger Zone (Screening for Experimental Video) at Studio 27, San Francisco, CA, July 20th, 2007
 2006 *67th Annual Wisconsin Regional Art Exhibition – 2006* at Pyle Center,
 Madison, WI, August 14th through September 30th, 2006
 2005 *Wisconsin Regional Artists Program Exhibition* at Roundtree Gallery,
 Platteville, WI, October 22nd through November 12th, 2005
All UWP Art Show at Nohr Gallery, Platteville, WI, October 17th through November 5th, 2005
 2004 *Made in NY 2004* at Schweinfurth Memorial Art Center, Auburn, NY, July 3rd through August 22nd, 2004
Great Plains national, 2004 Tenth Annual at Moss-Thorns Gallery of Art,
 Hays, Kansas, April 30th through May 28th, 2004
30th Annual Exhibition: THE WORLD OF TOMORROW... TODAY!
 at Hallwalls, Buffalo, New York, January 17th through February 27th, 2004
 2003 *80th Annual Spring Show* at Erie Art Museum, Erie, PA, April 26th through June 22nd, 2003

FEATURED EXHIBITION

2003 *Experimental Set, Trash With No Starz* at Fosdick-Nelson Gallery at Artsite,
 Wellsville, New York, March 21st through March 29th, 2003
 2002 *world_mix_Nagoya* (Presentation and Interactive Radio and Internet Performance Broadcast:
 Contributed as a participant sending out a audio and video stream from Alfred, New York)

- 2001 at ISEA 2002 at the International Symposium on Electronic Art, Nagoya, Japan, October 31st, 2002
Prophecy, Live Performance by Tony Allard (Contributed as an assistant for Tony Allard),
 June 28, 2001 at Sushi Performance Place, San Diego, CA
WORLDMix (Presentation and Interactive Radio and Internet Performance Broadcast:
 Contributed as an assistant for Tony Allard) at Center for Research in Computing and the Arts,
 University of California, San Diego, San Diego, California, May 7th, 2001
Clocked Out Trio, Concert by Harry Castle, Eric Griswold, & Vanessa Tomlinson, (Contributed as
 an assistant for Harry Castle and worked as performance documentary producer)
 at Center for Research in Computing and the Arts,
 University of California, San Diego, San Diego, California, May 4th, 2001

PRESENTATION / VISITING LECTURE / GUEST SPEAKER APPEARANCE

- 2009 Guest Lecture, “*Unconventional Narrative & Its Reception*” at University of Wisconsin-River Falls, River Falls
 River Falls, WI, Spring/2009 scheduled
 Research Presentation, “*How students behave online and how it affects their college performance*” at OPID’s
 Annual Spring Conference: *Pedagogies of Hope: Inspiring, Understanding, and Assessing Student
 Learning*, at the Hyatt Regency Hotel in Milwaukee, Milwaukee, WI, April 17th through 18th, 2009
 Research Presentation, “*Promoting Creative and Critical Thinking in Graphical Software Application Classes*”
 at the SoTL Commons 2009, An International Conference for the Scholarship of Teaching & Learning
 at Georgia Southern University, Statesboro, Georgia, March 11th through 13th, 2009
 Research Presentation, “*Cultural Pluralism in Bartok’s Dance Suite*” at the Pacific Northwest Regional
 Conference of The College Music Society, Eastern Washington University, Cheney, WA,
 April 10th through 11th, 2009
 Research Presentation, “*Pedagogical Comparison and Contrast Between Asian and American Approaches to
 Music Prodigies*” at the Pacific Northwest Regional Conference of The College Music Society,
 Eastern Washington University, Cheney, WA, April 10th through 11th, 2009
 Research Presentation, “*Pedagogical Comparison and Contrast Between Asian and American Approaches to
 Music Prodigies*” at the SoTL Commons 2009, An International Conference for the Scholarship of
 Teaching & Learning at Georgia Southern University, Statesboro, Georgia, March 11th through 13th, 2009
 Research Presentation, “*Promoting Creative and Critical Thinking in Graphical Software Application Classes*”
 at the SoTL Commons 2009, An International Conference for the Scholarship of Teaching & Learning
 at Georgia Southern University, Statesboro, Georgia, March 11th through 13th, 2009
 Guest Speaker, “*C3: Creating Creative Concepts*” at *Intro to Creative Concepts Course*,
 University of Colorado, Boulder, February 2nd, 2009.
 Research Presentation, “*Promoting Creative and Critical Thinking in Graphical Software Application Classes*” at
 2009 Faculty Development Conference – Creative and Critical Thinking at University Union, University
 of Wisconsin, Green Bay, Green Bay, WI, January 22nd, 2009
 Guest Lecture, “*Contemporary Piano Music & Its Reception*” at the Experimental Television Center, Owego, NY,
 January 16th, 2009
 Artist Talk, “*Postmodern Video: Video Work by Sang Nam*” at Electronic Integrated Arts Graduate Program,
 Alfred University, Alfred, NY, January 15th, 2009
 Guest Lecture, “*Contemporary Piano Music & Its Reception*” at Alfred University, Alfred, NY,
 January 15th, 2009
 2008 Research Presentation, “*Concord Sonata by Charles Ives: Performance Manual & Reception for
 Experimental Music*” at the Fifty-first National Conference of The College Music Society
 at Atlanta Marriott Marquis Hotel, Atlanta, GA, September 25th through 28th, 2008
 Co-session Moderator, “*Visual Communication Research Paper Session: Challenges in the Age of Visual Media*”
 at the Ninety-first Annual Convention of AEJMC, Association for Education in Journalism and Mass
 Communication at Chicago Marriott Downtown Magnificent Mile, Chicago, IL,
 August 6th through 9th, 2008
 Session Discussant, “*Visual Communication Research Paper Session: Visualizing Eloquent Images in
 Documentary and Photojournalism*” at the Ninety-first Annual Convention of AEJMC,
 Association for Education in Journalism and Mass Communication at Chicago Marriott Downtown
 Magnificent Mile, Chicago, IL, August 6th through 9th, 2008
 Keynote Speaker, “*Stepping Stones To Become Bi-cultural Global Citizen in 21st Century (Bilingual Education for
 the 2nd Generation Hyphenated American)*” at the Twenty-sixth Annual Conference of NAKS, National
 Association for Korean Schools at Sheraton Framingham Hotel, Boston, MA, July 17th through 19th, 2008
 Presentation, “*Best Practice: Getting to Know Our Students*” at Wisconsin Teaching Fellows and Scholars
 Program Summer Institute 2008 at Pyle Center, Madison, WI, June 23rd through 27th, 2008
 Presentation/Workshop (Proposal selected), “*Being Globally Local in Multi-dimensional Cultural Environment*”
 at World Prout Assembly at Radford University, Radford, VA, May 22nd through 25th, 2008

- Presentation/Workshop (Proposal selected), “*New Meaning of Being Local*” at World Prout Assembly at Radford University, Radford, VA, May 22nd through 25th, 2008
- Guest Lecture, “Mathematics in Art” at St. Ambrose University, Davenport, IA, May 12th, 2008
- Research Presentation, “*Concord Sonata by Charles Ives: Performance Manual & Reception for Experimental Music*” at the Rocky Mountain/Pacific Northwest SuperRegional Conference of The College Music Society at The University of Montana in Missoula, April 10th through 13th, 2008
- Guest Speaker, “Bilingual & Bi-cultural: Importance of Cultural Education for the 2nd Generation Hyphenated American” at Eastern Korean School, Roland Heights, CA, March 22nd, 2008
- Research Presentation, “*Concord Sonata by Charles Ives: Performance Manual & Reception for Experimental Music*” at the Pacific Central/Pacific Southern SuperRegional Conference of The College Music Society at Westmont College, Santa Barbara, CA, March 14th through 16th, 2008
- Research Presentation, “*Concord Sonata by Charles Ives: Performance Manual & Reception for Experimental Music*” at the South Central/Southern SuperRegional Conference of The College Music Society at Louisiana State University, Baton Rouge, LA, February 28th through March 1st, 2008
- Visiting Lecture, “Reception of Modern/Experimental Music In Terms Of Communication Theory,” at Mansfield University, Mansfield, PA, February 1st, 2008
- Visiting Lecture, “John Cage and His Experimental Music” at Alfred University, Alfred, NY, January 30th, 2008
- 2007 Research Presentation, “*Square Model, 4-Point Interaction System for International Student Service on Campus*” at Global Education 2007: Best Practices in International Education, The Heidel House Resort, Green Lake, WI, October 14th through 16th, 2007
- Guest Speaker, “Cultural Influence on Communication in Business” at University of Wisconsin, Platteville, Platteville, WI, September 11th, 2007
- Visiting Lecture, “*Mass Media and Mass Production*” at Marymount Manhattan College, New York, NY, March 28th, 2007
- Technical Support for the Lecture Recital “*A Study of Béla Bartók’s Dance Suite: Comparison and Analysis of the Piano and Orchestral Versions*” by Soonsook Myung, D.M.A. at the College Music Society’s 2007 Regional Conference - Rocky Mountain Chapter at Red Rocks Community College, March 9th and 10th, 2007
- Research Presentation, “*How Beginner Piano Student Develops Decoding System of Music Notation*” at the College Music Society’s 2007 Regional Conference - Pacific Central Chapter at San Francisco State University, March 3rd, 2007
- 2006 Artist Talk, “*Physical Vs. Virtual: Image Manipulation & Reproduction*” at Clayarch Gimhae Museum, Gimhae, Korea, August 11th, 2006
- Artist Talk, “*Image-making: How to Respond*” at Gallery Ari, Po-cheon, Korea, August 9th, 2006
- 2001 Public Presentation, “*Translation of Art: Vision for the Blind*” at Warren Studio B, University of California, San Diego, San Diego, California, June 12th, 2001

PUBLIC WORKSHOP

- 2008 *Workshop: Adobe Photoshop* at Creative Communication Day, University of Wisconsin, Platteville Platteville, WI, October 15th, 2008
- Workshop: Apple iMovie* at Creative Communication Day, University of Wisconsin, Platteville Platteville, WI, October 15th, 2008
- Digital/Online Portfolio Workshop*, Design Services, University of Wisconsin, Platteville, Platteville, February 20th, 2008
- Digital Imaging Workshop (Digital Darkroom – Photoshop)* at Alfred University, Alfred, NY, January 31st, 2008
- 2007 *Digital Imaging Workshop* at Creative Communication Day, University of Wisconsin, Platteville, Platteville, WI, October 10th, 2007
- 2006 *Image Manipulation Workshop* at Clayarch Gimhae Museum, Gimhae, Korea, August 11th, 2006
- Image Manipulation Workshop* at Gallery Ari, Po-cheon, Korea, August 9th, 2006

PROFESSIONAL AFFILIATIONS/CONTINUED EDUCATION

- Member of AEJMC, Association for Education in Journalism and Mass Communication (Visual Communication Division)
- Member of CAA, College Art Association
- Member of CMS, College Music Society
- Member of NAPP, National Association of Photoshop Professionals
- Member of WAIE, Wisconsin Association of International Educators
- Attended several Conferences:
- Wisconsin Teaching Fellows and Scholars Program Fall Conference the Madison Concourse Hotel, Madison, WI, November 7th, 2008

College Music Society's 51st National Conference at Atlanta Marriott Marquis Hotel, Atlanta, GA,
September 25th through 28th, 2008
Association for Education in Journalism and Mass Communication's 91st Annual Convention
at Chicago Marriott Downtown Magnificent Mile, Chicago, IL, August 6th through 9th, 2008
Wisconsin Teaching Fellows and Scholars Program Summer Institute 2008 at the Pyle Center, Madison, WI,
June 23rd through 27th, 2008
Faculty College 2008 at University of Wisconsin, Richland Center, Richland Center, WI,
May 27th through 30th, 2008
College Music Society's 2008 SuperRegional Conference, Rocky Mountain/Pacific Northwest Chapters,
The University of Montana in Missoula, Missoula, MT, April 10th through 13th, 2008
College Music Society's 2008 SuperRegional Conference, Pacific Central/Pacific Southern Chapters,
Westmont College, Santa Barbara, CA, March 14th through 16th, 2008
College Music Society's 2008 SuperRegional Conference, South Central/Southern Chapters,
Louisiana State University, Baton Rouge, LA, February 28th through March 1st, 2008
Global Education 2007: Best Practices in International Education,
The Heidel House Resort, Green Lake, WI, October 14th through 16th, 2007
College Music Society's 2007 Regional Conference, Rocky Mountain Chapter,
Rock Community College, March 2007
College Music Society's 2007 Regional Conference, Pacific Central Chapter,
San Francisco State University, San Francisco, CA, March 2007
Faculty College 2006, University of Wisconsin, Richland Center,
Richland Center, WI, May 20th through June 2nd, 2006

COLLECTION

Roh, Moo-hyun: The 16th President of South Korea
Gallery Ari, Po-cheon-si, Korea
Clayarch Gimhae Museum, Gimhae, Korea
Herrick Memorial Library, Alfred University, Alfred, NY
Expanded Media, School of Art & Design, Alfred, University, Alfred, NY
LiveBox Gallery, Chicago, IL
Experimental Television Center, Owego, NY
& Many more personal collectors

PORTFOLIO

Available on request:
DVD, Digital CD Portfolio, and Audio CDs

Online portfolio at <http://www.sangnam.net>

FEATURED PUBLICATION

Friday, September 28, 2007, Daily Pioneer News, *First Creative Communication Day Set For Oct. 10*

Thursday, September 18, 2008, Public Relations Office, University of Wisconsin, Platteville,

UWP Professor Makes Numerous Accomplishments in Media Art

Also featured at Tristate 365: College Life section

<http://www.tristate365.com/TriStateHome/ArticleDetail/tabid/1984/Default.aspx?FeatureID=3966>

Thursday, December 11, 2008, Public Relations Office, University of Wisconsin, Platteville,

Nam Selected as Wisconsin Teaching Fellow

LIST OF REFERENCE

Andrew W. Deutsch: 607)281-0148/home – adeutsch@infoblvd.net
Professor, Sonic and Video Arts, School of Art & Design,
New York State College of Ceramics at Alfred University, Alfred, NY
2 Pine Street
Alfred, NY 14802

Jessie Shefrin: 401)454-6134/office – jshefrin@risd.edu
Provost, Dean of Graduate Study, & Associate Professor,
Rhode Island School of Art & Design
2 College St.
Providence, RI 02903

Peer Bode: 607)871-2454/office – peerbode@hotmail.com
Professor in Video Arts, School of Art & Design,

New York State College of Ceramics at Alfred University
Co-Director, Institute of Electronic Arts, Alfred, NY
2 Pine Street
Alfred, NY 14802

Jungyu Song: +82-10-3025-6103/cell & +82-55-340-7004/office – junkyus@hotmail.com

Executive Curator

Clayarch Gimhae Museum, Korea

358, Songjeong-ri Jillye-myeon Gimhae-si Gyeongsangnam-do 621-883 South Korea

Michael Kowalski: 714)628-7388/office – kowalski@chapman.edu

Associate Professor, Lawrence & Kristina Dodge College of Film and Media Arts,

Chapman University, Orange, CA

One University Drive

Orange, CA 92866

Other references are available on request.